

JOSEPH FIORE

JOSEPH A. FIORE, NA (1925-2008): BIOGRAPHY

See PORTFOLIO BIOGRAPHY

- Born:** 1925 Cleveland, Ohio
- Family:** Salvatore Fiore (father) a founding 40 year member of The Cleveland Orchestra
- Youth:** 1938-41 Attended summer and Saturday studio classes at The Cleveland Museum of Art
- Education:** 1946-48 Black Mountain College (studied with Albers, Bolotowsky, DeKooning)
1948-49 California School of Fine Arts (now San Francisco Art Institute)
- Teaching:** 1949-56 Black Mountain College
1962-70 Philadelphia College of Art
1970 Maryland Institute College of Art
1980 Parsons School of Design, Summer Program, Dordogne, France
1972-83 Artists for Environment Foundation
Visiting Artist/Critic, Walpack, NJ

Selected Solo Exhibitions:

- 1944, 1948, 1950 Ten-Thirty Gallery, Cleveland, OH
- 1955- Gallerie Parnass, Wuppertal, Germany
- 1960 Staempfli Gallery, NYC (New York debut)
- 1965, 1969 Robert Schoelkopf Gallery, NYC
- 1973 Green Mountain Gallery, NYC
- 1974 John Bernard Meyers Gallery, NYC
- 1977, 1981 Fischbach Gallery, NYC
- 1995-96 50 Year Retrospective, Black Mountain College Museum of Arts Center, Asheville, NC
- 1997 Cathedral of St John the Divine, NYC
- 1997, 2002 Round Top Center for the Arts, Damariscotta , ME
- 2004 Joseph Fiore: 25 Years of Paintings from Rock Fragments, Rider University, Lawrenceville, NJ
- 2004 Center for Maine Contemporary Art
- 2010 Works on Paper, Alexandre Gallery, NYC

2011-2013 Fiore Drawings from 1946 to 2000
The Falcon Firehouse Center for Falcon Foundation, Damariscotta, ME;
Asheville Art Museum, Asheville, NC; Gordon College, Wenham, MA;
Rider University, Lawrenceville, NJ

Invitational Exhibitions:

1954,1955 Artists Annual, Stable Gallery, NYC
1959 Whitney Museum Annual, NYC
1975 Corcoran Gallery of Art, Washington D. C.
1981 American Academy of Arts and Letters, NYC
1982 Jersey City Museum, Trenton, NJ
1987 The Arts at Black Mountain, Grey Art Center, NYU, NYC
2001 Hofstra Museum, Hempstead, LI
2010 Portland Museum of Art, Collage: Piecing It Together
2011 Mentors: Artist and Their Mentors, Firehouse Center for the Falcon
Foundation, Damariscotta, ME

Selected Collections:

Whitney Museum of American Art, NYC
Corcoran Gallery of Art, Washington D. C.
North Carolina State Museum
Colby Art Museum, Waterville, ME
Rider University, Lawrenceville, NJ
Asheville Museum of Art, NC
Black Mountain College Museum & Arts Center, Asheville, NC
Farnsworth Art Museum, Rockand, ME

Selected Awards:

The Cleveland Museum of Art
The National Arts Club, NYC
American Academy of Arts and Letters- 1981, 1998
National Academy of Design Awards-
1993 Certificate of Merit, 1968th Annual
1995 Edwin Palmer Memorial Prize, 170th Annual
2001 Andrew Carnegie Prize, 176th Annual
2003 Adolph and Clara Obrig Prize, 1978th Annual

Selected Bibliography:

Fairfield Porter, Art, The Nation, 1960
(review of Ad Rheinhardt, Joseph Fiore and Cy Twombly)
Carlyle Burrows, Herald Tribune, October, 23, 1960

Fairfield Porter, Art in It's Own Terms, Selected Criticism

Peter Schjeldahl, How to Explain the Flood of Realist

Art, Sunday New York Times, March 18, 1973

Rackstraw Downes, What the Sixties Meant to Me,
Art Journal, Winter 1974-75

Philip Pearlstein, Art News, November 1982

Grace Glueck , The Artists' Artist, Art News, November, 1982

Hilton Kramer, New York Observer, August 25-September 1, 1997

Catalogue interview by Prof. Harry I. Naar, Joseph Fiore: 25 Years of Rock
Fragments, Rider University, February 5, 2004

Joseph Fiore's Nature, catalog essay,

Fiore Drawing: 1946 to 2000, by Theodore L. Prescott